



JIM LEE

EDUCATION

- 1996 University of Delaware, Newark, DE, MFA, Painting
1993 Hope College, Holland, MI, BA, Painting

ONE-PERSON EXHIBITIONS

- 2010 *The Deep Inside*, Motus Fort, Tokyo, Japan
Nicelle Beauchene Gallery, New York, NY (upcoming)
- 2009 *Coachville Gardens*, Galerie Les Filles du Calvaire: FDC Satellite, Brussels
Blimp Lore, Galerie Markus Winter, Berlin, Germany
Paranoid, Freight + Volume, New York, NY
- 2008 *Pioneer Stock*, University of Delaware, Newark, DE
Nature mOrte, The University of the Arts, Borowsky Gallery, Philadelphia, PA
FreeStyle, Art Forum Berlin, Berlin, Germany
- 2007 *Altamont*, Freight + Volume, New York, NY
Moro Bottom, Hofstra University Gallery, Hempsted, NY
- 2001 *Jim Lee and Jon Poblador*, Larry Becker Contemporary Art, Philadelphia, PA

GROUP EXHIBITIONS

- 2010 *Ampersand*, Daimler Contemporary, Berlin, Germany
Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York, NY
My Eyes Keep Me in Trouble, La Station, Nice, France
Anti/Anti-Non/Non, Hal Bromm Gallery, New York, NY
Possible Projects, Possible Press, Brooklyn, NY
Objective Abstraction, IMOCA, Indianapolis, IN
Seeing Voices: The Visual Voice, Rutgers University Camden, Camden, NJ
- 2009 *Almost*, Nicelle Beauchene Gallery, New York, NY
Hand in Hand, Non-Objectif Sud, Tulette, France
Mixed Greens 10th Anniversary Exhibition, Mixed Greens, New York, NY
After the Gold Rush, 106 Green Street, Brooklyn, NY
One Loses One's Classics, White Flag Projects, St. Louis, MO

- 2008 *Fabrications*, OH+T Gallery, Boston, MA
The Object Direct, Heskin Contemporary, New York, NY
Tensegrity, Klaus Von Nichtssagend Gallery, Brooklyn, NY
Unpainted – Recent Abstract Painting, Thomas Robertello Gallery, Chicago, IL
CHANGECASE, curated by Steven Stewart and Yasha Wallin, Gallery 94, New York, NY
- 2007 *Finding Form*, Atlanta Contemporary Art Center, Atlanta, GA
- 2006 *New York Abstraction 2006*, Galerie Markus Winter, Berlin, Germany
Undergrowth, Gallery Sakiko, New York, NY
- 2005 *O*, Shore Institute of Contemporary Art (traveling exhibition), Long Branch, NJ
View (Some New), Larry Becker Contemporary Art, Philadelphia, PA
Glimpse, Mixed Greens, New York, NY
Love Apples and Other Garden Sass, Morsel, Brooklyn, NY
Greater Brooklyn, CRG Gallery, New York, NY
Nowhere I Really Need to Be, Allston Skirt Gallery, Boston, MA
Four Posts, Wooster Arts Space, New York, NY
- 2004 *Under the Influence*, Barbara Mathes Gallery, New York, NY
Fear of an Abstract Planet, King Fisher Projects, Queens, NY
- 2003 *View: (A Changing Survey...)*, Larry Becker Contemporary Art, Philadelphia, PA
Beyond the Pale: Material Possibilities, Neuberger Museum of Art, Purchase, NY
- 2001 *New Selections*, Larry Becker Contemporary Art, Philadelphia, PA
View (Red, White and...), Larry Becker Contemporary Art, Philadelphia, PA
- 1998 *One Small Step*, Old College Gallery, University of Delaware, Newark, DE, 1998

CURATORIAL PROJECTS

- 2008 Accident Blackspot. Group Show, Markus Winter Gallery, Berlin Germany (Co-curated with Rob Nadeau).
 Traveled to Freight and Volume Gallery, New York, NY in July/August,

RESIDENCIES

- 2010 Farpath Foundation, Dijon, France
 2008 The Edward Albee Foundation, Montauk, NY

BIBLIOGRAPHY

- Cooper, Ivy; "Review: Variety Succeeds at White Flag", Saint Louis Beacon, February 4, 2009
 Olson, Craig; "Jim Lee Paranoid", The Brooklyn Rail, April, 2009 (review with illustration)
 Vilas, Amber, "Jim Lee in New York", Artinfo, New York, NY, March 13, 2009
 Buhmann, Staphanie; "Jim Lee", Sculpture Magazine, May 2008 (review with illustration)

Chu, Ingrid. "Accident Blackspot." Time Out New York, Issue 673, Aug 20-26, 2008.

Newhall, Edith; "Jim Lee's Painted Constructions at the Gershman Y", Philadelphia Inquirer, February 22, 2008

Mitchell Charles Dee; "Jim Lee at Freight + Volume", Art in America, December 2007 (review with illustration)

Olson, Craig; "Jim Lee Altamont", The Brooklyn Rail, June, 2007 (review with illustration)

Robinson, Andrew Cornell; "Puncturing Physical Space", Gay City News, June 22, 2007 (review with illustration)

Jim Lee, Celeste, September, 2007 (review with illustration)

Smith, Roberta; Last Chance Gallery Listing, New York Times, June, 15, 2007

Smith, Roberta; Friday Gallery Review, New York Times, July 8th, 2005.

Buhmann, Stephanie; "Greater Brooklyn", Brooklyn Rail, July 2005 (review with Illustration).

Sozanski, Edward; "Minimalism with Calculated Simplicity," Philadelphia Inquirer, March 16, 2001 (review with illustration).

Hill, Lori; "First Friday Focus," Philadelphia City Paper, March 1, 2001 (review).

Fallon, Roberta; "Philadelphia Story," Artnet.com, February 2001 (review)

Fallon, Roberta; "Electric Relaxation," Philadelphia Weekly, August 2000 (review with illustration).

Zevitas, Steven; New American Paintings; No. 27, P. 3, 2000.

PUBLICATIONS

Jim Lee, FDC Satellite, Brussels, Belgium and Galerie Markus Winter, Berlin, Germany 2009 (exhibition catalog)

Jim Lee: Paranoid, Freight + Volume, New York, NY, 2009 (exhibition catalog)

Minimalism and After, Daimler Contemporary, Berlin, Germany 2009

Ampersand, Daimler Contemporary, Berlin, Germany 2010

Possible Projects Issue #2, Brooklyn, NY 2010

Jim Lee currently lives and works in Brooklyn, New York.