

KADAR BROCK

Born New York, NY 1980

Lives and works in Brooklyn, NY

Education

2002

BFA The Cooper Union School of Art; New York, New York

Selected Exhibitions

2011

wcfsb, House Gallery, Salt Lake City, UT (solo)

Out of Practice, curated by Nudashank, Art Blog Art Blog Summer Space, New York, NY

Outer Space, Exit Art benefit auction, Exit Art, New York, NY

Paper A-Z, Sue Scott Gallery, New York, NY

Pieced Together, HKJB, Brooklyn, NY

Cover Version LP, curated by Timothy Hull, BAM, Brooklyn, NY

The Open Day Book Exhibition, curated by David Earle, L.A.C.E., Los Angeles, CA

The Sultans Played Creole, curated by James Cope, Champion, Austin, TX

2010

Unclaimed Space, Thierry Goldberg Projects, New York, NY (solo)

Conjuring and Dispelling, Motus Fort, Tokyo, JAPAN (solo)

Perseids, Curated by Sorine Anderson & Kari Adelaide, Custer Observatory, Southold, NY

Night Fishing, Thierry Goldberg Projects, New York, NY

Informal Relations, Curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN

Substance Abuse, Curated by Colin Huerter, Leo Koenig Inc. Projekte, New York, NY

In Dialogue, Curated by Peter Makebish, Anonymous Gallery/Collective Hardware, New York, NY (catalog)

Holy Hail, Cottleston Advisers at Ligne Roset, New York, NY

In.flec.tion, Hudson Valley Center of Contemporary Art, Peekskill, NY (catalog)

The Artist's Guide to the L.A. Galaxy, Curated by Qi Peng and Michael Arata, West Los Angeles College Art Gallery, Los Angeles, CA (catalog)

Nothing is Wrong if It Feels Good, Mike Potter Projects, Cologne, GERMANY

Quick While Still, Curated by Colin Huerter, Heist Pop-up, New York, NY

New Mirrors, Curated by Herb Tam, Exit Art, New York, NY

re:Form, DPA benefit auction, Sikema Jenkins & Co., New York, NY

Ecstasy, Exit Art benefit auction, Exit Art, New York, NY

2009

Too Big To Fail, Curated by Daniel Heidkamp, NADA 395 Flatbush Extension, Brooklyn, NY

Quick While Still, Motus Fort, Tokyo, JAPAN

The Cursed Chateau, Indianapolis Museum of Contemporary Art, Indianapolis, IN

Candygrammar, Curated by Michael Wilson, 999 Metropolitan, Brooklyn, NY

Heart Break Hotel, Freight + Volume, New York, NY

2008

Heaven is a place on earth, BUIA Gallery, New York, NY (solo)

You only live once, Angell Gallery, Toronto, Ontario CANADA (solo)

HVCCA Benefit Auction, Yvonne Lambert, New York, NY

I Want A Little Sugar In My Bowl, Curated by Anat Ebgi, Terence Koh, and Jenny Schlenzka, Asia Song Society, New York, NY

Cover Version, Curated by Timothy Hull, Taylor De Cordoba Gallery, Los Angeles, CA

2007

eFlux PawnShop, New York, NY

Stuff: international contemporary art from the collection of Burt Aaron, Detroit MOCA, Detroit, MI

The Dominant Planets, High Energy Constructs, Los Angeles, CA

Invisible Jet, BUIA Gallery New York, NY

2006

Painting can you take me to heaven, BUIA Gallery, New York, NY (solo)

MASH, Design District, Miami, FL

Breezer, BUIA Gallery, New York, NY

New York Style, Curated by David Hunt, Angel Gallery, Toronto, Ontario, CANADA

Junge Abstrakte, Temporary, Düsseldorf, GERMANY

2005

NBC Curated by Matt Jones, BUIA Gallery, New York, NY

In The Ring, BUIA Gallery, New York, NY

Human After All (two person exhibition with Matt Jones), BUIA Gallery, New York, NY

2004

The Frisbee Art Fair, Miami, FL

Crystalis, The Peekskill Project, Peekskill, NY

One for GrandMa, Capsule Gallery, New York, NY

NINETEENEIGHTY: Art Show, RARE, New York, NY

Deceptively Naïve, W/O Walls, ~ScopeNY, New York, NY

2003

We Do What We Like and We Like What We Do, The Atlantic Conference, Brooklyn, NY

The Beginning is the End, The Atlantic Conference, Brooklyn, NY

2002

Native, The House, Miami, FL

Press

2011

Butley, Sharon L. "Abstract Painting: The New Casualists," The Brooklyn Rail, June, 2011

2010

Goldstein, Andrew M. "In New York: Gallery Openings This Week," ArtInfo.com, November 17th, 2010

Tomeo, Michael. "All Signs Point to Yes: An Interview with Kadar Brock," Daily Serving, June 7th, 2010

Butler, Sharon L. "New Mirrors: Painting in a Transparent World," The Brooklyn Rail, February, 2010

2009

Goodman, David. "Compositions Based on Chance," BOMBlog, October 12, 2009

Peng, Qi. "Assassination: Kadar Brock," Examiner.com, March 2, 2009

Finel Honigman, Ana. "New Work," FUTURECLAW, February, 2009

2008

"Young Bloods," City Magazine, November, 2008

Russel, John. "Hot Box," Useless Magazine #8, October, 2008

Bors, Chris. "Weekend Picks: Kadar Brock in New York." Artinfo.Com, May 30, 2008

Adler, Dan. "Art in Review: You Only Live Once," ArtForum, May, 2008

Finel Honigman, Ana. "Bright Now," Style.Com Style File Blog, May 2, 2008

Davies, Jon. "Reviews; Kadar Brock: You Only Live Once," ArtKrush, Issue 80, March 19, 2008

Baker, RC. "Spring Preview: Spring Picks," The Village Voice, March 5, 2008

2007

Russe, Christopher. "Reviews: The Dominant Planets Of," Artillery, Summer 2007

"The Wisemen," Japanese GQ, Nov-Dec, 2007

2006

Lombardi, D. Dominic. "Man Bites Consciousness," NY ARTS, Sept/Oct 2006

Lombardi, D. Dominic. "Painting Can You Take Me To Heaven?," DART, Fall 2006

Smith, Roberta. "Last Chance," The New York Times, May 26, 2006

Smith, Roberta. "Art in Review," The New York Times, May 19, 2006

2005

Smith, Roberta. "Making An Entrance At Any Age," The New York Times, New York, NY, May 6, 2006

Finch, Charlie. "The Decline and Fall of Painting," Artnet, New York, NY, April 27, 2005

2004

Laster, Paul. NINETEENEIGHTY, Flavorpill, July 23, 2004.

2002

Hamersly, Michael. "Everyday Things Take on New Twists," The Miami Herald. June 21, 2002

Awards/Lectures

2010

Guest Critic, Trajectories and Transformations, Rhode Island School of Design, Providence, RI

2005

Guest Lecturer/Visiting Artist, Parsons MFA Program, New York, New York

Guest Lecturer/Visiting Artist, School of Visual Arts MFA Program, New York, New York